


## Ashfield Heritage Study Inventory Sheets 2010

<b>Name of Item</b>	Residence, 'Bowthorne', part of Group	<b>Reference N°</b>	10/65
<b>Other Names</b>	'Derwent'		
<b>Address</b>	22 Wellesley Street	<b>Land Title</b>	
<b>Locality</b>	Summer Hill	<b>Postcode</b>	2130
<b>Item Type</b>	Building	<b>Owner/s</b>	
<b>Group Name</b>			
<b>Statement of Significance</b>		<b>Condition as observed from street —</b>	
<p>The Wellesley Street houses are evaluated as a Group as well as individually. The Group is significant for its relationship to the early Quarantine Ground and its subdivision, with which the street is roughly contemporary. It is also significant for the considerable variety in the dates of construction of the individual buildings and consequently for their interesting range of architectural styles. As well, the historical data associated with each is significant.</p> <p>This house no longer represents the original character of the Group, its design having been compromised. Its present significance is only as a member of the Wellesley Street Group.</p>		<input type="checkbox"/> Intact <b>Minor alteration —</b> <input type="checkbox"/> Sympathetic <input type="checkbox"/> Unsympathetic <b>Major alteration —</b> <input type="checkbox"/> Sympathetic <input checked="" type="checkbox"/> Unsympathetic	
<b>Summary of Significance</b>		<b>Modifications —</b>	
	<b>Rare</b>	<b>Associative</b>	<b>Representative</b>
<b>Historic</b>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
<b>Aesthetic</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Social</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Scientific</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Other</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<b>Complete exterior modification.</b>	
			
<b>Surveyed by</b>		RI	<b>Survey Date</b>
			3/3/2010

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<p><b>Current Use</b> Residential</p>	<p><b>Reference N°</b> 10/65</p>
<p><b>Heritage Listing</b>    Ashfield Local Environmental Plan 1985, Schedule 7</p>	
<p><b>Themes : Local</b> Subdivision and consolidation</p>	<p><b>Themes : State</b> Towns, suburbs and villages</p>
<p><b>Historical Notes</b></p> <p>The land in this area was granted to Joseph Foveaux in 1794. It was ultimately incorporated into Robert Campbell's Canterbury Park Estate and was still owned by Sophia Campbell when the present Wellesley Street became the south boundary of a quarantine station. These allotments on the south side of Wellesley Street are generally slightly wider than those created when the quarantine ground was subdivided.</p> <p>Wellesley Street, named after the famous Duke of Wellington, was named in 1878. No houses were built here until 1882, when the Ashfield Rate Book for that year shows John Barrie as the owner of the pair of semi-detached houses at Nos 36-38.</p> <p>In 1885 Mary Jane Fraser, who owned the lots now Nos 22 and 24, sold both of them to Samuel Benjamin, who appears to have been the developer of Nos 22 and 24 Wellesley Street and the builder of both houses. After a series of different tenants this property was purchased by the Mutual Life Association in 1903 and in 1908 was acquired by Alfred Holmes, who continued to rent it. By 1920 a tenant, Charles Taylor, insurance agent, became owner, and his estate sold it to Mrs Mildred Clouting of Dulwich Hill, in 1928. Mrs Clouting sold the property to police constable George Walsh in 1940. In 1961, still owned by Walsh, its improved valuation was recorded as £5,000.(1)</p>	
<p><b>Physical Description</b></p> <p>The 17 separate buildings in this Wellesley Street Group were part of what was called the Quarantine Ground Conservation Area in the 1991-92 Ashfield Heritage Study. In the event, however, Council did not so incorporate them in the Conservation Area but scheduled them separately as individual heritage items. This is one of those 17 buildings in the Group so scheduled.</p> <p>The house has now been altered from what appears to have been a Victorian Italianate design and is no longer recognisable as such. Its contextual aesthetic value is therefore no longer valid.</p>	
<p><b>Information Sources</b></p> <p>(1) Information about owners and valuations are to be found in the Archives of Ashfield Council. Details of occupancies are recorded in <i>Sands Directories</i>.</p>	